



Carrie Patterson

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Carrie Patterson was born in Tokyo, Japan in 1970. She earned a B.F.A in studio art from James Madison University and an M.F.A in painting from The University of Pennsylvania. In addition she was a student resident at The New York Studio School and The Vermont Studio Center. Her work has been exhibited across the country in venues such as The Painting Center in New York City, First Street Gallery in New York City, Bowery Gallery in New York City, Elizabeth Harris Gallery in New York City, Nexus Foundation for Today's Art in Philadelphia, Washington Art Association in Washington Depot Connecticut, Bendheim Gallery in Greenwich Connecticut, Bryant Street Gallery in Palo Alto California, The Museum of Fine Art in Tallahassee Florida, The Museum of Art in Asheville North Carolina, and The Muscarelle Museum of Art in Williamsburg Virginia. Internationally she has exhibited at Museo de Arte Moderno in Bogota Colombia and Winsor Gallery in Vancouver Canada. Ms. Patterson has received research grants from St. Mary's College of Maryland, The College of William and Mary, and The Leeway Foundation for the Arts. She also received a Virginia Governor's Fellowship to The Virginia Center for Creative Arts in 2003. Her drawings and paintings are invented interiors that reflect the experience of inhabiting space. Artist and critic Jeanne Wilkinson describes her work in the following way: "Each area of color is equally filled with light, and contained gently but securely within its own distinct space. Like the rooms of a house or the people within that structure, they depend on each other for their shape and placement." She is an Assistant Professor of art at St. Mary's College of Maryland where she teaches drawing and painting.