



Carrie Patterson
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Education

University of Pennsylvania, M.F.A. in Painting, 1998
New York Studio School , Student Resident in Painting and Drawing, 1996
James Madison University, B.F.A., Painting, magna cum laude, 1992
British Institute, Studies Abroad, 1991

Exhibitions

Solo Shows

2006 *Between Fiction*, The Painting Center, New York, NY
2004 *Paintings and Drawings*, This Century Art Gallery, Williamsburg, VA
2001 *Color Structures*, Chapin Gallery , Chapin School, Princeton, NJ
1999 *The Image Emerges*, University Center Arts League, Philadelphia, PA
1998 *MFA Thesis*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
1996 *Evolution in Red, Yellow, Blue*, Newton – Conover Gallery, Newton, NC

Invited Group Exhibitions

2006 *Group Show*, Bendheim Gallery, Greenwich, CT
2006 *Anniversary Show*, The Painting Center, New York, NY
2006 *Conversations in Paint*, Painting Center, New York, NY
2006 *Conversations in Paint*, Haverford College, Haverford, PA
2005 *Conversations in Paint*, Eastern Connecticut State University, Willimantic, CT
2005 *New York Painters*, Museo de Arte Moderno, Bogota, Colombia
2005 *Three Person Show*, The Washington Art Association, Washington Depot, CT
2005 *Conversations in Paint*, Andrews Gallery, The College of William and Mary, VA
2004 *Vancouver/NY Exchange*, Winsor Gallery, Vancouver, Canada
2003 *Dialogues Two Person Show*, The Painting Center, New York, NY
2002 *Works on Paper*, Bryant Street Gallery, Palo Alto, CA
2002 *Faculty Exhibition*, Muscarelle Museum of Art, Williamsburg, VA
2001 *Distinct Visions/Pursuits*, Andrews Gallery, Williamsburg, VA
2000 *Leeway Grant Recipients*, Nexus Foundation for Today's Art, Philadelphia, PA
2000 *New Faculty Show*, Andrews Gallery, Williamsburg, VA
2000 *Faculty Show*, Design Arts Gallery, Drexel University, Philadelphia, PA
1999 *Works at Deloitte & Touche*, Pentimenti Gallery, Philadelphia, PA
1999 *Young Talent*, Washington Art Association, Washington Depot, CT
1998 *Work on Paper*, Zone One Gallery, Asheville, NC
1998 *Pennart*, Kohn Perderson, Fox Gallery, New York, NY
1998 *Faculty Show*, The College of New Jersey, Ewing, NJ

- 1995 *Group Invitational*, Museum of Fine Art, Asheville, NC
 1994 *Three Person Show*, Zone One Gallery, Asheville, NC

Juried Group Exhibitions

- 2004 *Juror: Charles Cajori, Drawing from Perception*, Wright State University, Dayton, OH
 2003 *Juror: Bill Jensen*, New York Studio School, New York, NY
 2002 *Small Paintings*, Wichita Center for the Arts, Wichita, KS
 2002 *Juror: Karen Wilken*, Elizabeth Harris Gallery, New York, NY
 2001 *Exits and Entries*, Center for the Creative Arts, Fredericksburg, VA
 2001 *Combined Talent*, Museum of Fine Art, Tallahassee, FA
 2001 *Beckoning Vision*, New York Studio School, New York, NY
 2000 *Juror: Barbara Grossman*, Wayne Art Center, Wayne, PA
 1999 *Juror: Graham Nickson*, First Street Gallery, New York, NY
 1999 *Juror: Ruth Bolduan*, Center for Art, Montpelier, VA
 1998 *Juror: John Walker*, Bowery Gallery, New York, NY
 1998 *Young Talent*, Mainline Art Center, Haverford, PA

Grants, Fellowships, and Awards

- 2010 Residency Award, Montana Artist Refuge, Basin, Montana
 2006 Residency, Virginia Center for the Creative Arts, Sweetbriar, VA
 2004-2007 Faculty Development Grant, St. Mary's College of Maryland, St. Mary's City, MD
 2003 Governor's Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA
 2001 Minor Research Grant, The College of William and Mary, Williamsburg, VA
 Title: Drawing Project
 2001 Summer Research Grant, The College of William and Mary, Williamsburg, VA
 Title: Color and Light Perceived
 2000 Seedling Painting Award, The Leeway Foundation, Philadelphia, PA
 1998 Savelli Painting Award, University of Pennsylvania, Philadelphia, PA
 1998 Teaching Award, University of Pennsylvania, Philadelphia, PA
 1996 Residency Fellowship, Vermont Studio Center, Johnson, VT

Publications

- "100 Creative Drawing Ideas", *entry: Virtual Forest*, compiled by A. Held, Shambhala Press, 2004
 Illustrations for *S.S.Bathtub*, written by David Lamotte, Lower Dryad Music Press, 2005

Bibliography

- "New York Painters", *Exhibition Catalogue*, Museo de Art Moderno, Bogota, Colombia, 2005
 "8th Faculty Show", *Exhibition Catalogue*, Muscarelle Museum of Art, Williamsburg, VA, 2002
 "Combined Talents" *Exhibition Catalogue*, Florida State Univ. Museum of Fine Art, Tallahassee, FA, 2001
 "2000 Awards for Artists" *Exhibition Catalogue*, Leeway Foundation, Philadelphia, PA, Oct. 2000
 "Nexus" *Philadelphia City Paper*, Philadelphia, PA, Oct.5 2000
 "Wayne Art Center" *Neighbors*, Philadelphia Inquirer, Philadelphia, PA, May 28, 2000
 "Art Blooms," *Philadelphia Forum*, p. 8. December 1996.

Academic Appointments

2004- present Assistant Professor of Art St. Mary's College of Maryland, St. Mary's City, MD
2000-2004 Visiting Instructor of Art The College of William and Mary, Williamsburg, VA
1999-2000 Visiting Instructor of Art Cheyney State University of Pennsylvania, Cheyney, PA
1998-1999 Adjunct Instructor of Art Drexel University, Philadelphia, PA
1998-1999 Adjunct Instructor The College of New Jersey, Ewing, NJ
1998 Adjunct Instructor, Burlington County Community College, Burlington, NJ
1998 Adjunct Instructor, University of Pennsylvania, Philadelphia, PA
1997 Teaching Assistant, University of Pennsylvania, Philadelphia, PA

Professional Experience

2006 Organizer and Moderator, *Painting and Education*, The Painting Center, New York, NY
2006 Guest Lecturer, *Slippery is the Perception of Women*, WGSX Colloquium
St. Mary's College of Maryland
2006 Guest Lecturer, *Why Join a Non Profit*, Cue Art Foundation, New York, NY
2006 Guest Artist, *Conversations in Paint*, Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA
2005,2006 Guest Juror, *ArtsFest*, Annmarie Garden, Solomons, MD
2005 Guest Lecturer, *Light and Architecture*, Asbury Commons, Solomons, MD
2005 Guest Lecturer *Conversations in Paint*, Akus Gallery, Eastern Connecticut State University
2005 Guest Lecturer, *Conversations in Paint*, Andrews Gallery, The College of William and Mary, VA
2002 Guest Curator, *From Abstraction to Representation*, Andrews Gallery, Williamsburg, VA
2001 Guest Curator, *High Chroma*, Andrews Gallery, Williamsburg, VA
2001 Guest Juror, *Works on Paper*, Gallery One, Asheville, NC
2000 Guest Lecturer, *Color Structures*, Chapin School, Princeton, NJ

Gallery Representation

The Painting Center New York, NY